

LOV E HODOT

SATB with Piano, Clarinet in Bb, and Trombone
For the B'nai Mitzvah of Deena and Michael Dubin

Fromm / Janowski
arr. Ron K. Cytron

The musical score is arranged in two systems. The first system includes the following parts:

- Soprano
- Alto
- Tenor
- Bass
- Piano
- Clarinet in Bb
- Trombone

The second system includes the following parts:

- S.
- A.
- T.
- B.
- Pno.
- Bb Cl.
- Tbn.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor, Bass) are mostly rests, indicating they are silent during this section. The instrumental parts (Piano, Clarinet in Bb, Trombone) have active melodic and harmonic lines. The Piano part features a complex texture with multiple voices in both hands. The Clarinet in Bb and Trombone parts have melodic lines with some ornamentation and grace notes. The second system continues the instrumental parts, with the vocal parts remaining silent.

S.
Tov tov tov l' - ho - dot Tov l' - ho - dot L'a - d* - nai

A.
Tov tov tov l' - ho - dot Tov l' - ho - dot L'a - d* - nai L'a-d* - nai

T.
Tov tov tov l' - ho - dot l' - ho - dot l' - ho - dot L'a - d* - nai L'a-d* - nai

B.
Tov tov tov l' - ho - dot Tov l' - ho - dot L'a - d* - nai L'a-d* - nai

Pno.

Bb Cl.

Tbn.

S.
Tov tov tov l' - ho - dot Tov l' - ho - dot L'a - d* - nai U1-za -

A.
Tov tov tov l' - ho - dot Tov l' - ho - dot L'a - d* - nai U1-za -

T.
Tov tov tov l' - ho - dot l' - ho - dot l' - ho - dot L'a - d* - nai U1-za -

B.
Tov tov tov l' - ho - dot Tov l' - ho - dot L'a - d* - nai U1-za -

Pno.

Bb Cl.

Tbn.

17

S. meir l' - shim' - cha El - Yon l' - shim' - cha El - Yon

A. meir l' - shim' - cha El - Yon l' - shim' - cha El - Yon

T. meir l' - shim' - cha El - Yon l' - shim' - cha El - Yon

B. meir l' - shim' - cha El - Yon l' - shim' - cha El - Yon Ul - za -

Pno.

Bb Cl. 17

Tbn. 17

21

S. Ul - za - meir ul - za - meir l' - shim' - cha El - Yon Tov tov tov l' - ho - dot

A. Ul - za - meir l' - shim' - cha El - Yon Tov tov tov l' - ho - dot

T. Ul - za - meir l' - shim' - cha El - Yon Tov tov tov l' - ho - dot l' - ho -

B. meir l' - shim' - cha El - Yon Tov tov tov l' - ho - dot

Pno.

Bb Cl. 21

Tbn. 21

27

S. 
Tov l' - ho-dot L'a-d* - nai Tov tov tov l' - ho-dot Tov l' - ho - dot L'a-d* - nai Ulza-

A. 
Tov l' - ho-dot L'a-d* - nai L'a-d* - nai Tov tov tov l' - ho-dot Tov l' - ho - dot L'a-d* - nai Ulza-

T. 
dot l' - ho-dot L'a-d* - nai L'a-d* - nai Tov tov tov l' - ho-dot l' - ho - dot l' - ho - dot L'a-d* - nai Ulza-

B. 
Tov l' - ho-dot L'a-d* - nai L'a-d* - nai Tov tov tov l' - ho-dot Tov l' - ho - dot L'a-d* - nai Ulza-

Pno. 

Bb Cl. 

Tbn. 

33

S. 
meir l' - shim' - cha El - Yon l' - shim' - cha El - Yon Ul - za - meir

A. 
meir l' - shim' - cha El - Yon l' - shim' - cha El - Yon Ul - za -

T. 
meir l' - shim' - cha El - Yon l' - shim' - cha El - Yon Ul - za -

B. 
meir l' - shim' - cha El - Yon l' - shim' - cha El - Yon Ul - za - meir l' -

Pno. 

Bb Cl. 

Tbn. 

38

S. ul - za - meir I' - shim' - cha El - Yon Tov tov tov I' - ho-dot TovI'-hodotL'ad*-

A. meir I' - shim' - cha El - Yon Tov tov tov I' - ho-dot TovI'-hodotL'ad*-

T. meir I' - shim' - cha El - Yon Tov tov tov I' - ho-dot I' - ho - dot l'-hodotL'ad*-

B. shim' - cha El - Yon Tov tov tov I' - ho-dot TovI'-hodotL'ad*-

Pno.

Bb Cl. 38

Tbn. 38

44

S. nai Tov tov tov I' - ho-dot Tov I' - ho - dot L'a- d* - nai

A. nai L'a- d* - nai Tov tov tov I' - ho-dot Tov I' - ho - dot L'a- d* - nai

T. nai L'a- d* - nai Tov tov tov I' - ho-dot I' - ho - dot I' - ho - dot L'a- d* - nai

B. nai L'a- d* - nai Tov tov tov I' - ho-dot Tov I' - ho - dot L'a- d* - nai

Pno.

Bb Cl. 44

Tbn. 44